



## ■ Launch of the 4 calls for participation



Cap Digital is launching 4 calls for proposals addressed to companies, research labs, schools, public services of the Paris Region, and more generally to creatives, artists, institutions, and non-profit organisations. Whereas the three first calls concern French applicants, **the “International Village” call is specifically addressed to international participants.**

The second edition of Futur en Seine will take place from Friday the 17th to Sunday the 26th of June 2011 in Paris and the Paris Region. The festival for digital life and creativity is a biennial event first held in 2009, created by Cap Digital and supported by the Paris Region, Municipality, and other public and corporate partners. The 2011 edition will take place on several sites. It is built on five major themes related to digital content and services: the Future of Life, the Future of the City, the Future of Music and Image, the Future of Communications, the Future of Creation.

**FUNDING:** These calls offer an opportunity to exhibit and are by no means an offer of funding. The call organizers are committed to providing a suitable exhibition space to welcome visitors.

**SELECTION:** A jury of experts will select a certain number of proposals, given available exhibition space.

**AGENDA:** Any questions participants have regarding the 4 calls may be submitted before the 16th of December and will be answered late December. The call closes on the 15th of February 2011.

**COMMUNICATION:** Shortlisted participations will be an integral part of the Futur en Seine 2011 program and its related communications strategy.

## ■ The «INTERNATIONAL VILLAGE» call For the Innovation Village»



**AIMS:** The second edition of Futur en Seine includes a call for proposals addressed to international groups: countries, regions, cities, national organizations. These groups bring together companies, education institutions, universities and research labs in order to submit proposals for shared exhibition booths and present innovative digital applications.

Futur en Seine, the festival for digital life and creativity, aims to invite several international groups and allow them to exhibit their most innovative projects in the Innovation Village. The public will have the opportunity to test these free of charge during the festival’s two weekends. The week days will be focused on business and academic exchanges.

**CONTEXT:** The proposals formulated by the above groups must include the demonstration of 4 to 10 prototypes, products, applications and innovative content.

The Innovation Village will host many prototypes and innovative projects, connected to the digital industries and to Futur en Seine’s five themes: the Future of Life, the Future of the City, the Future of Music and Image, the Future of Communications, the Future of Creation.

Futur en Seine 2011 aims to be a place for full-scale experimentation, involving end-users, prior to industrialization. Priority is given to innovative creations that demonstrate groundbreaking technology.

**PARTICIPANTS:** This call is destined for business clusters, education institutions, research labs and

cities. The Futur en Seine team requires each country to designate one representative in charge of answers to the call. Each group representative must gather 4 to 10 exhibitors. The Futur en Seine team will provide an exhibition booth, furniture and power supplies. Exhibitors and group representatives will cover all other expenses: overheads, travel, accommodation, equipment transport, mounting and insurance costs, third party insurance, etc. Groups may seek funding from their own sources.

**EXHIBITED CONTENT:** Futur en Seine aims to promote prototypes, software and innovative digital content. The group representative is at liberty to put together the most diversified, visionary team. Research projects must have yielded tangible results, that are understandable for the public, and be finalized or in the process of being so when submitted: robots, prototypes, new HCI, content... The presence of at least one team member per project on the exhibition site is required for the duration of the exhibition.

**SUBMISSION FOLDER:** Applicants are asked to fill in the submission form that will be made available by mid-December on the Futur en Seine website. The folder will include:

- ▶ The name and contact details of the group representative. A presentation sheet of identified prototypes and content. The Futur en Seine team understands that group holders may not possess all required information at the time of submission. Nevertheless, an indication of the desired size of the exhibition space should be provided. Representatives must ensure that all exhibitors are the authors or co-authors of the exhibited works and that they have the right to present them.
- ▶ A description of how the exhibition space will be used.
- ▶ The facilities needed for the presentation and exhibition of the projects: table, chairs, electric capacity and number of power sockets, provided by Futur en Seine. The desired size of the exhibition space, given availability.
- ▶ Proof of a third party insurance policy.

**EVALUATION & SELECTION:** All completed proposals will be presented and reviewed during a Futur en Seine steering committee which will make the final selection of partner events in February 2011. Incomplete proposals or those unrelated to digital issues will not be presented. The selection process is at the sole discretion of the Futur en Seine 2011 administration board.

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